



BURSA CULTURE ART AND TOURISM FOUNDATION
32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION

7 – 12 JULY 2018 BURSA / TURKEY

GENERAL INFORMATIONS

1 - Each ensemble consists of 35 participants including manager, dancers, musicians and drivers. The Ensembles can participate in the competition with minimum 10 and maximum 24 dancers. **The dancers in the Ensembles have to be over 16 years of age (as per 32nd of December 2002 and before the aforementioned date).** Those ensembles, which do not conform to age limit, are under no circumstances accepted to the festival.

2 - Each Ensemble has to send the name, address, phone, fax and the name of group manager to the foundation (organisation committee). Correspondence must be in English. A list of the group's members in detail (including sex, age, profession, passport number etc.), photograph, text about the ensemble, and cd/dvd or detailed video link should also be sent. Phone and fax numbers (including international area code with international phone call format), e-mail and website addresses should be clearly written. The name list can be updated resulting from any disability of the dancers or other excuses until 10 of the June.

3 - The Ensembles should arrive in Bursa on the **6th of July 2018 until the evening** and leave the hotel at the date of **13 July 2018, at 12.00 am.**

4 - The accommodation, meal and domestic travel expenses of the Ensembles in Bursa will be met by the our foundation (organisation committee).

5 - The Ensembles are strictly obliged to conform to the programme given by the Foundation (organisation committee) , besides this the Ensemble must conform to the General Moral Rules.

6 - The language to be used in the Festival is English. Each Ensemble has to have a Person speaking English.

7 - If the Ensembles prefer to come in private buses, **petrol expenses will be met within Turkey's border** (Between Turkey Border and Bursa) by foundation.



BURSA CULTURE ART AND TOURISM FOUNDATION
32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION

7 – 12 JULY 2018 BURSA / TURKEY

COMPETITION CALENDAR

“32nd International Golden Karagöz Folk Dance Competition”

Parade : 7 July 2018

Performances and Durations:

3 Minutes: 7 July 2018, Opening Ceremony

8-10 Minutes : 8 – 9 – 10 July 2018, Performances in Open Air Theater

15 Minutes : 8–9–10 July 2018, Street Performances

8 Minutes: 11 July , 2018 Competition

5 Minutes.....: 12 July 2018 Final Competition (Gala and Awards Ceremony)

THE AWARDS

1st Prize: **GOLDEN KARAGÖZ+** 5.000 €

2nd Prize: **SILVER KARAGÖZ+** 3.000 €

3rd Prize: **BRONZE KARAGÖZ+** 2.000 €

2 Units: **HONORABLE MENTION** + (1.000 €)

1 Unit : **TURKSOY SPECIAL AWARD** + (1.000 €)



BURSA CULTURE ART AND TOURISM FOUNDATION
32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION

7 – 12 JULY 2018 BURSA / TURKEY
ENSEMBLE LIST

NO	NAME SURNAME	SEX	DATE OF BIRTH	PROFESSION	PASSPORT NUMBER
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					

32					
33					
34					
35					

1- Fill the form completely.

2- This definitive form must be sent until **01 March 2018**

	<p>BURSA CULTURE ART AND TOURISM FOUNDATION 32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION</p> <p>7 - 12 JULY 2018 BURSA / TURKEY</p> <p>TECHNICAL DATA FORM</p>
---	---

FR.23/01

COUNTRY	
ENSEMBLE NAME	

No	Instruments	Technical Demands
1)		
2)		
3)		
4)		
5)		
6)		
7)		
8)		
9)		
10)		
11)		
12)		
13)		

If you accept all conditions, you should send the documents before **01 March2018**
After receiving your documents, the decision of the committee will be sent to your side.

CONTACT INFORMATION (BURSA CULTURE ART AND TOURISM FOUNDATION)

BURSA CULTURE ART AND TOURISM FOUNDATION
AçıkHavaTiyatrosuAltı , Kültürpark, Osmangazi, BURSA / TÜRKİYE
Tel: (0224) 234 49 12 Fax: (0224) 234 49 11
www.bkstv.org.tr , www.altinkaragoz.com.tr
E-mail: info@bkstv.org.tr ,organizasyon@bkstv.org.tr

FR.25/1

	<p style="text-align: center;">BURSA CULTURE ART AND TOURISM FOUNDATION 32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION 7 - 12 JULY 2018 BURSA / TURKEY COMPETITION RULES</p>
---	--

- Only one Ensemble from each country is able to participate in the Competition.
- The number of the Dancers taking part in the Competition must be at least 10 and maximum 24.
- The Ensembles could participate in the Competition either by using live music (orchestra) or playback.
- In the Opening Ceremony of the competition all the Ensembles (although they come with orchestra) have to present their performances by using CD.
- The participants Ensembles are not permitted to make any presentation except from the one carried out by the announcer.
- The Ensembles are not allowed to bring any flag or pennant, which is not a part of the performance, to the stage.
- The minimum age limit of the dancers is **16** and **31.12.2002** is the last date for the dancers. Even those dancers whose birth date is 01.01.2003 are under no circumstances accepted to the Competition. Before the Competition, all the Passport of the Dancers taking part in the Competition will be controlled and those Dancers, who do not conform to the age limit, will be informed to the participant Ensemble, following to this it will be requested from the participant Ensemble to make suitable changing regarding the age of the aforementioned Dancer, if the Ensemble do not make the changing, (even if they come to the Competition) the Ensemble will not be accepted to the Competition.



BURSA CULTURE ART AND TOURISM FOUNDATION
32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION

7 - 12 JULY 2018 BURSA / TURKEY

EVALUATION OF THE COMPETITION

- The Evaluation will be done according to the order of taking stage that will be determined by drawing lots.
- The Evaluation will be done by at least 5 and maximum 7 international Jury Members, who are specialized at their branch.
- The Evaluation will be done by deducting 50 points, bestowed to the each participant Ensembles, according to the criteria presented in the attachment evaluation form.
- The highest and the lowest evaluation points will be ignored while calculating for the valid point. The remaining evaluation points will be added up and that will be divided according to the number of the valid evaluation form, by means of this the final point will be obtained.

For Example:

	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>
41		30 ——— 44	37	36	38	42	

$$41 + 37 + 36 + 38 + 42 = 194 : 5 = : 38.8$$

- The Ensembles must strictly conform to the time limit of their performance regulated by the competition rules. 1 minute might be ignored, however, if the Ensemble could not finish its performance in more than 1 minute, then 2 (two) points from the final result point of the Ensemble will be deleted.
- If the groups have equal points, then the rules informed below will be step by step carried out.

- The Ensemble using Orchestra gains advantage over to the one using CD
- The one who has completed its presentation on time gains the advantage over the others.
- If equality continues, the ignored highest and lowest points will be taken into consideration and the end result will be calculated again. The highest one wins.
- If the equality still continues, the evaluation of the head of the jury is considered and the one, who received the highest point from him, wins.
- If the equality between the two groups still exists, then the winner will be decided by drawing lots.
- During the competition, if any problem in sound and light system occurs, with the decision of competition coordinator, the presentation of the Ensemble will be stopped and that Ensemble will start again to perform its performance from the very beginning.
- If the Ensemble prefers to dance with CD, the Ensemble leader or someone chosen among the Ensemble has stay near to the technical sound desk during the ensemble's performance.

	<p>BURSA CULTURE ART AND TOURISM FOUNDATION 32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION</p> <p>7 - 12 JULY 2018 BURSA / TURKEY</p> <p>STAGES OF THE COMPETITION& DATES AND ANNOUNCEMENTS OF THE RESULTS</p>
---	---

1st Stage: (Opening and free performances)

2nd Stage: (Open Air Theater and First Competition)

3rd Stage: (Open Air Theater and Second Competition)


In the 1st Stage : This stage is carried out by watching the free performances of the Ensembles in the opening day of the Festival (07.07.2018) and the other days (8, 9 and 10 July 2018) by Jury Members and by means of this, they will get opinions about the participants Ensembles.

In the 2nd Stage: This stage is carried out by the evaluation of the Jury Members in Open Air Theater at the date of 11.07.2018. The duration of the time for each Ensemble is 8 minutes.

In the 3rd Stage: This stage is carried out by the second evaluation of the Jury Members in Open Air Theater at the date of 12.07.2018. The duration of the time for each Ensemble is 5 minutes.


ANNOUNCEMENTS OF THE RESULTS

By adding up the evaluation results of the Ensemble gained in the second and third stage of the competition and divided those into 2, the final result of the competition will be obtained.

	<p>BURSA CULTURE ART AND TOURISM FOUNDATION 32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION</p> <p>7 - 12 JULY 2018 BURSA / TURKEY EVALUATION FORM</p>
---	--

COUNTRY:		NUMBER OF THE DANCERS: F() M()	
NAME OF THE ENSEMBLE:		NUMBER OF THE MUSICIANS: F() M()	
NAME OF THE LEADER:		NAME OF THE CHOREOGRAPHER:	
SIGNATURE:			
	CRITERIAS	MISTAKE POINT	
COSTUME	CLOTHES AREN'T FOLKLORIC	5	
	DISHARMONY IN ARTISTIC VALUES (Disharmony of Clothing, Color, Make up, Costume and wearing of the Costume in careless way)	1 2 3 4 5	
MUSIC	BAD ACCORD	2	
	DETONATION	1 2	
	DISORDERED ORCHESTRATION	1 2	
	MIXING AND MASTERING DEFECT	3	
	OVERBLOWN SAMPLE SOUND IN THE MUSICAL ARRANGEMENT	3	
	EDIT DEFECT IN TRANSITION OF THE DANCES	1 2 3	
DANCE	DANCES DO NOT REFLECT FOLKLORIC FEATURES	1 2 3 4 5	
	DISHARMONY IN DANCES	1 2 3 4 5 6 7	
	DANCERS AREN'T IN HARMONY WITH MUSIC	1 2 3	

	DISORDERED CHOREOGRAPHY (Disordered Shape, imbalance on the stage and Disharmony with respect to Physical	1 2 3 4 5 6 7
	THERE IS PHYSICAL IMBALANCE REGARDING NUMBERS AND TOO MUCH REPETITION	1 2 3
TOTAL POINT		50
DEDUCTED POINT		
REMAINING POINT		

	<p>BURSA CULTURE ART AND TOURISM FOUNDATION 32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION</p> <p>7 - 12 JULY 2018 BURSA / TURKEY COMPETITION TERMS AND CONDITIONS</p>
---	--

FR.24/1

1. COSTUME

CLOTHES ARE NOT FOLKLORIC

Ensembles have to make their presentations with the traditional clothes that represent folkloric values of their country. If all the jury members are agree on that the ensemble members are not wearing traditional costumes and/ or their costume have modern features, then five (5) points are erased as bloc.

DISHARMONY IN ARTISTIC VALUES

Due to wearing the clothes in a careless and wrong way; if the clothes fall, separate from each other or untie, for each mistake one (1) point is erased. There should be a harmony in make-ups, accessories and jeweleries of the whole ensemble, if there isn't, one (1) point is erased for each mistake.

2. MUSIC

DISORDERED TONIC CHORD

If there is a disorder in one or some of the instruments of the ensemble; with the common decision of the jury members two (2) points are erased as bloc.

DISORDERED VOICE

If the instruments or vocals have disordered voice (detone), one (1) point is erased for each mistake.

DISORDERED ORCHESTRATION

If there is not structural harmony between instruments that compose the orchestra, if there are mistakes in the distribution and the balance of partition, one (1) point is erased for each mistake.

MIXING AND MASTERING DEFECT

If there are differences of perception or impairment in CD, in case there are overblown bass or sharp frequency, three (3) points are erased as bloc.

OVERBLOWN SAMPLE SOUND IN THE MUSICAL ARRANGEMENT

If the drum set such as Kick, Drum, Synthesizer, which lose the folkloric value of the music, are used, three (3) points are erased as bloc.

THERE IS EDIT DEFECT IN TRANSITION OF THE DANCES

If the music is increased or reduced in the course of changing of dance shape or transition of dance, one (1) point is erased for each mistake.

 <p>BURSA CULTURE ART AND TOURISM FOUNDATION</p>	<p>BURSA CULTURE ART AND TOURISM FOUNDATION 32nd INTERNATIONAL GOLDEN KARAGÖZ FOLK DANCE COMPETITION 7 - 12 JULY 2018 BURSA / TURKEY COMPETITION TERMS AND CONDITIONS</p>
--	--

3.DANCE

DANCES DO NOT REFLECT THE FOLKLORIC FEATURES

Each country has specific folkloric features. Dancers should represent the characteristics and dominant features in movement patterns. If they do not, one (1) point is erased for each mistake.

DISHARMONY OF MOVEMENT BETWEEN DANCERS

In the representation of the dances, dancers should move together as a group. As well as harmony in movements, they should have the same expression that reflects the theme of the dance. If there are not expressions like happiness, sadness or excitement according to theme, one (1) point is erased for each mistake.

DISHARMONY OF DANCERS WITH THE MUSIC

If the music is played correctly in terms of melody - rhythm and speed, but the steps of the dancers aren't in harmony with the music; that is to say, if the dancers do not hear and perceive the music or having lack of concentration causing the dancers not to move synchronous with music, one (1) point is erased for each mistake.

DISORDERED CHOREOGRAPHY

If there are mistakes at the position of shapes and flow of shapes at the stage in terms of stage balance: In other words, if the shapes block each other because of incorrect composition, if rules of symmetry and asymmetry are not used properly and if there is a chaos while the shapes are changing, one (1) point is erased for each mistake.

THERE ARE DISHARMONY REGARDING PHYSICAL AND AESTHETIC VALUES, TOO MUCH REPETITION

There are choreographies made without considering the numerical and physical features of the dancers, and without taking into consideration of the aesthetic values of the stage. If the same dance movement figures are incessantly done, then one (1) point is erased for each mistake.