SUÍTE PERNAMBUCANA DE BOLSO

music by
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(MESTRE DUDA)
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SUÍTE
PERNAMBUCANA
DE BOLSO

music by
José Ursicino da Silva
(Mestre Duda)

revised and edited by
Marcelo Jardim
SCORES FOR BAND – PUBLISHING PROJECT

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BAND REPERTOIRE OF YESTERDAY, TODAY, AND OF ALL TIME

The opportunity of resuming the process of publishing scores for band is a good reason for rejoicing at Funarte. In 1995 and in 2000, 14 titles from the series “Golden Repertoire of Brazilian Bands” were released; in 2004, Funarte released the series “Hymns of Brazil”, with two titles. Presently 20 new titles are being issued, ten of which in a new series called “Brazilian Music for Band”, which includes high level arrangements of popular songs and some of the most praised classics of Brazilian popular music. The new series also highlights original works written specifically for bands by composers of various periods, and opens space for transcriptions from the Brazilian symphonic repertoire.

These issues follow the international norms for publishing and the standardization of music pieces for symphonic band, diversifying the supply of instrumental parts without losing sight of the most noteworthy characteristics of our bands, as well as making possible for small groups and bands, with reduced forces, to perform music using the same material. The process of publishing scores for band is searching for more dynamic ways to supply a market which is always eager for novelties and information – and seeking, at the same time, to keep the traditions of our country’s musical culture alive and in performance. Making this repertoire available and sharing information must be an ongoing and continuous task, so that it can produce good results. To this end, Funarte concentrates its efforts to produce and present the band repertoire of yesterday, today, and of all times.
ABOUT THE NEW EDITIONS...

With its new series of editions, Funarte intends to expand the contemporary literature for bands in Brazil, so as to quantify it and qualify it, with especial emphasis on the use of the technical and stylistic patterns of each work, with the necessary revisions and annotations in terms of articulations, dynamics, accents, nomenclature, tempi, rehearsal markings, abbreviations etc.

In order to allow that standards adopted by bands worldwide be applied, it was necessary to make adaptations to the original material - without, however, altering melodic, harmonic, and rhythmic lines. Original orchestrations were maintained, with the addition of new information in the area of timbre, in order to take the most advantage of present-day instruments.

The standard pattern adopted was: piccolo, flute, oboe, bassoon, Eb clarinet (requinta), Bb clarinets (3 parts), Bb bass clarinet, quartet of saxophones (2 Eb altos, 1 or 2 Bb tenors, and Eb baritone), F horns (2 to 4 parts), Bb trumpets (3 parts), trombones (3 parts), baritone, tuba, contrabass (strings), timpani, keyboards (xylophone/bells or glockenspiel), percussion (snare drum, pratos de choque, suspended cymbals, bass drum, agogô, rattle, tambourine, ganzá, triangle, reco-reco, tambor, complete battery). In some works, particular instruments were suppressed, such as tenor sax 2 and timpani, when they were not part of the original instrumentation. Nevertheless, the director should note that the whole repertoire has its functionality guaranteed only with 1 flute, 1 Eb clarinet, 3 Bb clarinets, 1 Eb alto sax, 1 Bb tenor sax, 3 F horns or Eb saxhorns, 3 Bb trumpets, 3 trombones, 1 baritone, 1 tuba, and percussion (snare, cymbal and bass drum). Extra parts (not included in the instrumentation) will be printed for Eb saxhorns, Bb baritone in bass clef, as well as Bb and Eb tubas, in all the editions.

Brazilian Music Series for Band

The repertoire of this series emphasizes arrangements of MPB and original compositions. Optional instruments, originally intended by the composer or arranger, are included in the score’s instrumentation, but are not essential to the performance of the piece. It was sought to retain such instruments as options, thus allowing the performance of a particular musical passage in more than one way, so as to make possible its performance by symphonic and concert bands – and also to enhance its performance by traditional bands. To this end, indications of other instruments allow the conductor to have a mass of sound for performances in the open air, while maintaining an equilibrium of sound in concerts taking place in closed spaces.

Maestro Marcelo Jardim
Technical Coordinator
Música Brasileira para Banda

Suíte Pernambucana de Bolso

(I. Caboclinho - II. Serenata - III. Côco - IV. Frevo)

José Ursicino da Silva (mestre Duda)

revião Marcelo Jardim

Marcado ($\textit{d} = 90$)

Piccolo

Flauta

Obóis

Fagote

Clarineta E:

(Requinte)

1

Clarinetas B:

2, 3

Clarineta Baixo

Sax. alto E: 1, 2

Sax. tenor E:

Sax. barítono E:

Marcado ($\textit{d} = 90$)

1

Trompas F:

2, 3

1

Trompetes B:

2, 3

1

Trombones

2, 3

Bombardino

Tuba

Contrabaixo

Timpano

Tecelhados

1

Percussão 1

2

Percussão 2

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Funarte, Ministério da Cultura, 2008

MBB0010 - Suite Pernambucana de Bolso - Todos os direitos reservados / Impresso no Brasil

www.funarte.gov.br / projbandas@funarte.gov.br
I. Caboclinho

 Allegro (\( \dot{\text{j}} = 125 \))
Suíte Nordestina de bolso

Partitura.qxd  5/8/08  12:38 PM  Page 4

Fuga de bolso

FUNARTE — Ministério da Cultura
Série Música Brasileira para Banda — Suite Pernambucana de Bolso

4
II. Serenata

Andante moderato ($\dot{J} = 90$)

Pic.
Fl.
Ob.
Fgt.
Cl. E.
Cl. Bx.
Sax. E♭ 1, 2
Sax. E♭
Sax. bar. E♭

Andante moderato ($\dot{J} = 90$)

Tpt. F
2, 3
Tpt. B:
2, 3
Tbn.
2, 3
Bomb.
Tb.
Cb.
Timp.

Perc. 1
Vib., cele.
Perc. 2
pl., gams.,
bomb.
Suite Nordestina de bolso Partitura.qxd  5/8/08  12:38 PM  Page 13

FUNARTE — Ministério da Cultura
Série Música Brasileira para Banda — Suite Pernambucana de Bolso

13
IV. Frevo

Allegro molto ($\approx 135$)

Pic.

Fl.

Ob.

Fg.

Cl. E: (Bass)

1

Cl. B.

2, 3

Cl. Bx.

Sst. E♭ 1, 2

Sst. E♭

Sx. bar. E♭

1

Tpts. F

2, 3

1

Tpts. B.

2, 3

1

Thns.

2, 3

Bomh.

Tb.

Ch.

Timp.

Tec.

bells, sfx.

Perc. 1

cr., cax.,

Perc. 2

pl., gmm.,

band.
<table>
<thead>
<tr>
<th>Year</th>
<th>Golden Repertoire of Brazilian Bands</th>
<th>Brazilian Band</th>
<th>Hymns of Brazil</th>
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<td>Francisco Manuel da Silva/Joaquim Osório Duque Estrada</td>
<td><em>Hino Nacional do Brasil</em></td>
<td><em>Hino da Independência</em></td>
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<tr>
<td></td>
<td>Antônio do Espírito Santo</td>
<td><em>Avante Camaradas / Dobrado 220</em></td>
<td><em>Leopoldo Miguez / Medeiros e Albuquerque</em></td>
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<td>Gilberto Gagliardi</td>
<td><em>Cidade de Diadema (dobrado)</em></td>
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<td><em>Mãe de Deus (dobrado)</em></td>
<td><em>Brazilian Music for Bands</em></td>
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<td><em>Amor de um Pai (dobrado)</em></td>
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<td>Antônio Pedro Dantas (Tonheca Dantas)</td>
<td><em>A Desfolhar Sanduices (talsa)</em></td>
<td><em>Ponteio (baião; arrangement by Hudson Nogueira)</em></td>
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<tr>
<td>2000</td>
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<td><em>Guinga / Aldir Blanc</em></td>
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<td>Antonio do Espírito Santo</td>
<td><em>Avante Camaradas</em></td>
<td><em>Baião de Laran (choro; arrangement by Hudson Nogueira)</em></td>
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<tr>
<td></td>
<td>Cecília e de Carvalho</td>
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<tr>
<td></td>
<td>Gilberto Gagliardi</td>
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<td><em>Bele (baião; arrangement by Hudson Nogueira)</em></td>
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<td>João Firmino da Moura</td>
<td><em>Saudades de onde Nasce (talsa)</em></td>
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<td>João Trajano da Silva</td>
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<td>Joaquim Naegle</td>
<td>*Mãe de Deus (dobrado) * reissue</td>
<td><em>Hudson Nogueira</em></td>
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<td>José Aniceto de Almeida</td>
<td><em>Cecília Cavalcante (talsa)</em></td>
<td><em>Quatro Danças Brasileiras (samba, maracatu, momba-marabá, choro)</em></td>
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<td><em>Telemar (chá)</em></td>
<td><em>Ivan Lins / Vitor Martins</em></td>
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<td>Bento Barbosa de Brito (dobrado)</td>
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<td><em>Novo Tempo (arrangement by Hudson Nogueira)</em></td>
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<td>Levinio Ferreira da Silva</td>
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<td><em>Carlos Alberto Braga (Braguinha) / Alberto Ribeiro</em></td>
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<td><em>Capuabuana (samba; arrangement by: José Carlos Lígerho)</em></td>
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<td>Luiz Fernando da Costa</td>
<td><em>Arçanjo Suces dos Nascimentos (dobrado)</em></td>
<td><em>José Urcicio do Silva (Mestre Duda)</em></td>
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<td>Manoel Ferreira Lima</td>
<td><em>Diana no Frevo (freno)</em></td>
<td><em>Sair Nordestina (baião, serenata, maracatu, freno)</em></td>
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<td>Severino Ramos</td>
<td><em>Tubas de Pupelão (dobrado)</em></td>
<td><em>José Urcicio do Silva (Mestre Duda)</em></td>
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<tr>
<td></td>
<td>Silvestre Pereira de Oliveira</td>
<td>*Amor de um Pai (dobrado) * reissue</td>
<td><em>Sair Pernambucana de Belo (caboclinhos, serenata, cón, freno)</em></td>
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<tr>
<td>2004 e 2008</td>
<td>Hymns of Brazil</td>
<td><em>Francisco Braga/Ôlavo Bilac</em></td>
<td><em>Nelson Cavaquinho/Guilherme de Brito</em></td>
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<td>Francisco Braga</td>
<td><em>Hino à Bandeira Nacional</em></td>
<td><em>Folhas secas (samba; arrangement by Hudson Nogueira)</em></td>
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</tbody>
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